



## SKILL

CREATE UNIQUE STORY

STORYBOARDING

ANIMATING

LAYOUTS

CHARACTER DESIGN

HITTING DEADLINE

TAKING CRITIQUES

## SOFTWARE

PHOTOSHOP

AFTER EFFECT

PREMIERE

TOON BOON HARMONY

STORYBOARD PRO

MAYA

## LANGUAGE

CHINESE

ENGLISH

# KENNY KO

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## PORTFOLIO

### PROFILE SUMMARY

Passionate about bringing creative and novel storytelling to group film discussion. Able to work well with a group, take critiques and figure out ways to problem solve. Engage in creating beautiful compositions and compelling storyboards. Always finish work on time and work well under pressure.

## EXPERIENCE

### Titmouse Inc, Hollywood, LA, Production assistance

Attending Story daily  
Motion capture  
Animating

### PROJECTS

**Storyboard artist/Character designer/concept development, 3rd year group film "Flicker", from September 2017 to April 2018**

Brainstorm unique iterations of the plot to best serve the premise of the film. Think about the best layout to elevate the emotions. Pitch ideas to group members through concept arts, beat boards and storyboards. Also involved in designing characters that incorporate symbols and themes to better tell the story.

**In charge of the entire process, 4th year thesis film "Wolf's Child", From September 2018 to date.**

Coming up with unique and interesting idea for the film then storyboarded the entire film while designing characters and locations. Execute with a unique style of Animation.

## EDUCATION

**Honours Bachelor of Animation, Sheridan College, 2015-2019**